Bid. Eng. Cat. 132

1901.			
Oriental English & Foreign		Feb 14	I.
Wright. Burn. & others.		July 24	II.
Rev. W. L. Stradling		Nov 7	III.
H. Temple	English.	" 26	IIII.
L. L. Wynn		Dec. 12	V.
E. W. Barnes & others Greek Roman &c &c		Dec 20	VI.
1902			
Hy. White		May 9	VII.
B. Chaffer Coins Medals & Tokens		Oct. 28	VIII.

1111.

CATALOGUE

OF THE VALUABLE COLLECTION OF

ENGLISH COINS,

FROM KING HENRY VIII TO QUEEN VICTORIA,

In Gold, Silver and Copper,

THE PROPERTY OF

H. TEMPLE, Esq.

COMPRISING AMONGST OTHER RARITIES:

N, Henry VIII "fine" Sovereign; Mary I "fine" Sovereign, 1553; Charles I Oxford Treble Sovereign, 1643; *R*, Chester Half Crown; Bristol Half Groat; Blondeau's Half Crown, 1651; Cromwell, Half Crown, 1656, *very rare date;* Charles II, Hammered Half Crown, 1st coinage; James II, *silver* Pattern for *pewter* Halfpenny (Irish), 1690; *N*, Anne, Five-Guinea and Half Guinea, 1703, with VIGO.; and Guinea, 1708, with elephant and castle under bust; George II, Guineas, 1739, with E. I. C. and 1745, with "Lima" under bust; Pattern Two-Guinea Piece, 1733; George III, Pattern Guinea, 1761, by *Yeo;* Pattern Guinea, 1813, by *T. Wyon, after Marchant's model; R*, Pattern Shilling, by *Tanner*, 1764; Proof Shilling, by *Pingo*, 1787, of abnormal weight; William IV, Pattern Crown, 1834; Victoria Proofs of the Sovereign and Half Sovereign, 1880, by *Wyon*; Pattern "Gothic" Crown, 1846, with plain bodice; and other brilliant and rare Patterns and Proofs.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 26th of NOVEMBER, 1901,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

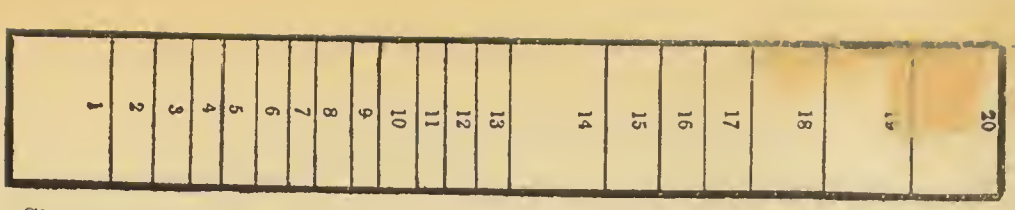
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A Valuable Collection of

ENGLISH COINS,

FROM KING HENRY VIII TO QUEEN VICTORIA,

IN GOLD, SILVER, AND COPPER,

THE PROPERTY OF

H. TEMPLE, ESQ.

HENRY VIII. (1509-1547).

LOT

1 *Gold.* "Fine" Sovereign (*Rud.* v, 2), second coinage of 18th year, *m. m.* lis on both sides, hꝫnRIꝺVS × × DꝺI × × ꝺRĀꝺIĀ. &c., King enthroned, with portcullis at his feet, *rev.* IhꝫSVS. &c., Shield of arms in centre of an expanded rose, *very fine and rare* 1

2 Half Sovereign, fourth coinage (*Rud.* VI, 11), *m. m.* annulet enclosing pellet, hꝫnRIꝺ. 8. &c., with an annulet cutting through inner circle on *obv.* and *rev.*, *very fine and rare, with a nice portrait of the king* 1

3 Angel, third coinage (*Kenyon*, IX, 62), *m. m.* lis, hꝫnRIꝺ. 8. &c., with title of King of Ireland, h and cinquefoil at sides of mast, *fine, scarce* 1

4 Half Angel, first coinage (*Kenyon*, VIII, 56), *m. m.* portcullis crowned, hꝫnRIꝺ. VIII. &c.; and a Quarter Angel, third coinage (*Kenyon*, IX, 63), *m. m.* lis, hꝫnRIꝺVS. VIII. &c., *both fine, and the latter very rare* 2

5 Bristol Crown, fifth coinage (*Kenyon*, IX, 66), *m. m.* WS. *in mon.* (Sir Wm. Sharrington, Mintmaster of Bristol), hɑnRIɑ. VIII. &c., Crowned rose between h-R crowned, *fine and very rare* 1

6 *Silver.* London Testoon (*Rud.* VIII, 7), *m. m.* S. on *rev.* (for Southwark House mint), hɑnRIɑ. 8. &c., Full-faced bust of king crowned, *rev.* ɑIVITAS. LONDON. with florets in legend, *fine and rare* 1

7 Bristol Testoon, *m. m.* on *rev.* WS. *in mon.* bust as before, hɑnRIɑ. 8. D. G. AnGL. &c., *rev.* ɑIVITAS. BRISTOLIɑ. divided by florets, *fine for this piece, and rare* 1

EDWARD VI. (1547-1553).

8 *Gold.* Half Sovereign, first coinage, with his father's name, but his own portrait, *m. m.* arrow on both sides, HENRIC. 8. &c., with HR. *mon.* under arms, *very fine, rare* 1

9 Half Sovereign, second coinage (*Rud.* VII, 8), *m. m.* Y. on both sides, SCVTVM. FIDEI. &c., Armoured bust with bare head to right, *rev.* EDWARD : VI. &c., Garnished oval shield between E-R., *fine and rare* 1

10 *Silver.* Crown, 1551, *m. m.* y., usual type, *very fine* 1

11 Half Crown, 1551, *m. m.* y., horse in walking action, with plume above head, *very fine, and rare in this state* 1

12 Shilling, *m. m.* tun, usual type ; and Testoon of first coinage, 1549, TIMOR. DOMINI. &c. and reading VITE., Crowned bust to right, *rev.* EDWARD. VI. &c., *m. m.* Y. on both sides for Southwark, *former very fine, and latter fine for the coin, and rare* 2

13 Shilling of first coinage (*Rud.* IX, 8), *m. m.* bow on both sides, INIMICOS. EIVS. &c., Crowned bust to right, *rev.* EDWARD. VI. D. G. ANGL. &c., Garnished oval shield between E-R., without date, *fine for this piece, which is the rarest shilling of this reign* 1

14 Canterbury Half Groat, first coinage (*Rud.* IX, 4), King's bust crowned to right, no *m. m.*, and reading EDOARD., *rev.* CIVITAS. CANTOR., *fine and very rare* 1

Mary I (*Sola*). (1553-1554).

15 *Gold.* Fine Sovereign, 1553 (*Rud.* IX, 1), MARIA. D. G. ANG. FRA. Z. HIB. REGINA. MDLIII. (pomegranate after MARIA.), Queen enthroned holding sceptre and orb, and with portcullis at her feet; *rev.* A. DNO. FACTV ' EST. &c., Royal shield of arms on double rose within tressure, *very fine and rare* 1

16 Angel (*Rud.* IX, 3), usual type of Archangel St. Michael and dragon, with pomegranate after MARIA. and ISTVD., and with annulet stops in legends, *fine and very rare* 1

Philip and Mary. (1554-1558).

17 *Silver.* Shilling, 1554 (*Rud.* XI, 9), usual type, with crown dividing date above the busts of King and Queen face to face, with value XII., and Neapolitan and Spanish titles, *very fine and rare in this state* 1

Elizabeth. (1558-1602).

18 *Gold.* Fine Sovereign, second issue (*Rud.* IX, 8), *m. m.* escallop, ELIZABETH. D. G. &c., Queen on throne with back part cutting tressure, and portcullis with chains at her feet, *rev.* A. DNO. &c., Royal shield on double rose within a double tressure, *fine and rare* 1

19 Pound Sovereign, 1592-1601, *m. m.* tun on both sides, bust of Queen crowned, with crown cutting inner circle, ruff, and long flowing hair, *rev.* SCVTVM. FIDEI. &c., Square garnished shield crowned between E-R., *very fine, rare* 1

20 Half Sovereign, 1592-1601, *m. m.* key on both sides, type as before but reading ELIZAB ' &c. and with plain square shield crowned between E-R., *fine and a scarce m. m.* 1

21 Half Crown (*Rud.* X, 6), *m. m.* tun on *rev.* only, type and legends similar, but *obv.* legend ending REGI ', *fine and a very rare variety* 1

22 *Silver.* Crown, *m. m.* 2 (1602), on both sides (*Rud.* XIV, 12), usual legends and type, *fine, and a very rare date* 1

23 Milled Shilling, small size, *m. m.* star, short bust of the Queen crowned, *rev.* POSVI. DEVM. &c., Plain square shield on cross fourchée, *very fine and rare* 1

JAMES I. (1603-1625).

24 *Gold.* Fine Sovereign or Rose Ryal, 1605-1612 (*Rud.* XII, 1), *m. m.* escallop, usual type of King enthroned with portcullis and chains at his feet, *rev.* A. DNO. &c., Royal shield with Scottish quartering on large double rose, *very fine and rare, but slightly cracked at the edge* 1

25 Scottish Unite, first issue (*Burns*, 987), *m. m.* thistle-head, IACOBVS. D. G. MAG. BRIT. &c., and with "&" in legend, *rev.* FACIAM. &c., Garnished square shield crowned between I-R., *very fine, rare* 1

26 Laurel, *m. m.* lis, of the usual type, but reading BRI. FRA. ET. HIB., *extremely fine* 1

27 Quarter Laurel of same type, *m. m.* slipped trefoil on *obv.* only, and BR : FR : ET : HI : *exceptional condition for this small piece, and a fine portrait of the King* 1

28 Angel of second coinage, 1612-1619 (*Kenyon*, 105), *m. m.* mullet, usual ship with I. and rose at sides of mast, but *without* bowsprit, *very fine and a rare variety, holed as usual* 1

29 Scottish Quarter Unit, after the King's accession to the English throne (*Burns*, 991), *m. m.* thistle-head on both sides, HENRICVS. ROSAS. &c., Royal shield with Scottish arms in first and fourth quarters surmounted by the Scottish crown (lis between two crosses), *of extreme rarity but not fine* 1

*** Wingate's specimen described as "fine" sold for £12.

30 *Silver.* Shilling, *m. m.* lis, "Quae Deus" type; and an "Exurgat" Sixpence, 1603, *m. m.* thistle-head, with ANG. SCO. &c., *both very fine, and the latter with exceptional portrait* 2

CHARLES I. (1625-1648).

31 *Gold.* Oxford Treble Sovereign, 1643, *m. m.* plume on *obv.* only, CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., half-length figure of King crowned to left holding sword and olive branch, behind, a plume, *rev.* EXVRGAT. DEVS. &c., and in a continuous scroll from legend is the declaration RELIG. PROT. LEG. &c., with three plumes and value III. above, and below, the date 1643, *very fine and rare* 1

32 Tower Unite, *m. m.* plumes, crowned bust to left with ruff, &c., and cutting through inner circle, *rev.* FLORENT. &c., Garnished square shield crowned, *extremely fine* 1

33 Briot's Scottish Unite, *m. m.* thistle-head and small B., usual type, *rev.* HIS. PRÆSVM. &c., Royal shield crowned between C-R., *very fine, rare* 1

34 *Silver.* Shrewsbury Half Pound, 1642, *m. m.* plume without bands on *obv.* and nine pellets on *rev.*, usual type but no plume behind King, arms without cannon under horse, and reading HI. and ANGL., *fine and very rare, unpublished* 1

*** The Montagu specimen realized £14 10s.

35 Shrewsbury Crown, 1642, *m. m.* seven pellets on *rev.* only, King on horseback with plume behind, and ground under horse, *rev.* usual declaration in two lines, with V. and three plumes above, and date 1642 below, *fine and very rare* 1

36 Briot's Crown (*Rud.* XXI, 10), *m. m.* anemone and small B., King on horseback to left with upright sword in right hand, and ground under horse, *rev.* small B., garnished oval shield crowned between C-R. crowned, *fine and rare* 1

37 Briot's Half Crown (*Rud.* XXII, 7), *m. m.* anchor and B., same type and legends as the crown but reading MAGN. BRITANN. FR. ET. HIB., and with dotted ground under the horse, *very fine and rare* 1

38 Bristol Half Crown, 1644, *obv.* (*Hks.* 490), *m. m.* plume, King on horseback holding upright sword, behind a plume, *rev. m. m.* BR. (*mon.*), Declaration in two lines, with three plumes above, and date 1644 below, *extremely fine and rare* 1

39 Chester Half Crown (*Rud.* XXVI, 2), *m. m.* three gerbs on both sides, King on horseback to left with long flowing mantle with plume behind, and CHST. under horse, *rev.* Garnished oval shield, *very fine and very rare* 1

40 Exeter Half Crown, *m. m.* rose, undated, King on horseback, nearly full-faced, with scarf tied behind in a bow, without ground under horse, *rev.* Garnished oval shield, *extremely fine and very rare* 1

41 Shrewsbury Half Crown, 1642, *m. m.* six pellets on *obv.* only, King on horseback holding long sword cutting inner circle, with large plume behind and no ground under horse, *rev.* Declaration RELIG. PROT. LEG. &c. in two lines, with three large plumes above and date 1642 below, *fine and very rare, the obv. being of the Aberystwith type* 1

42 Tower Shilling, first coinage (*Rud.* XIX, 7), *m. m.* lis, bust of King with ruff, mantle and collar of the Garter, *rev.* Plain square shield on cross fleury, *extremely fine and rare in this state* 1

43 Tower Shilling, *m. m.* anchor, bust of king crowned in armour and falling lace collar, *rev.* CHRISTO. &c., Plain square shield on cross fleury within the inner circle; another variety with *m. m.* sceptre, *both unusually fine and scarce* 2

44 Aberystwith Shilling (*Hks.* 518), *m. m.* open book on both sides, King's bust crowned, in lace collar, and armour between plume and value, *rev.* Garnished oval shield, with plume above, beaded inner circles on both sides; and a Half Groat of same mint (*Rud.* XX, 19), *m. m.* open book, with large plume and coronet within beaded circle on *rev.*, *both fine and the former rare* 2

45 Bristol Twopence, without *m. m.* King's bust crowned to left with II. behind, *rev.* EXVRG. DEVS. &c., and Declaration RE : PR : LE : AN : LI : PA. in three lines, and below BR. (*mon.*), *fine and extremely rare* 1

46 Proof Tower Shilling, *m. m.* harp on both sides, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX., Crowned bust of King in lace collar, armour and scarf, within beaded circle, *rev.* CHRISTO. &c., Garnished oval shield between C.-R.; and a Pattern Half Groat, by *Briot*, *m. m.* rose, REGIT. VNVS. VTROQVE., Sceptre and trident in saltire between C-C. crowned, *both fine and very rare* 2

THE COMMONWEALTH. 1649-1660.

47 *Silver.* Crown, 1653, *m. m.* sun, usual type, *very fine* 1

48 Half Crown, 1653, similar type, *very fine and scarce* 1

49 Half Crown, 1656, usual type, *fine and scarce* 1

50 Shilling, and Sixpence, both dated 1651, *very fine* 2

51 Shilling, and Sixpence, both with *m. m.* anchor, and dated 1658, *the former well preserved, and the latter fine for this very rare date and m. m.* 2

52 Shilling, and Sixpence, *m. m.* anchor, and dated 1660, *the former fine, and latter well preserved, a rare date* 2

53 Pattern Half Crown, by *Blondeau*, 1651, *m. m.* sun, usual type, with edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651 (*Snelling* VI, 14), *fine and very rare* 1

54 Pattern Sixpence, by *Blondeau*, 1651, same type and *m. m.* but with grained edge, *very fine, rare* 1

OLIVER CROMWELL. (1656-1658).

55 *Silver.* Crown, by *Simon*, 1658, laureated and draped bust of the Protector to left (with flaw across neck), *rev.* PAX. &c., Garnished square shield of the Protectorate crowned, and with inscribed edge, *extremely fine, rare* 1

56 Half Crown, by *Simon*, 1658, same type and edge, *extremely fine* 1

57 Shilling, by *Simon*, 1658, usual type, with grained edge, *extremely fine* 1

58 Half Crown, by *Simon*, 1656, similar type and legends, but reading HI. (instead of HIB.), with inscribed edge, *very fine and very rare of this date, which is seldom met with even in good state* 1

CHARLES II. (1660-1684).

59 *Gold.* Five-Guinea Piece, 1670, small head with love-lock, and hair curling below truncation, VICESIMO. SECVNDO., *very fine* 1

60 Two-Guinea Piece, 1664, similar type, but with elephant below bust, *very fine and rare* 1

61 *Silver.* Hammered Half Crown, first coinage, by *Simon*, without value or inner circle, *m. m.* crown, *extremely fine, and very rare in this state* 1

62 Hammered Half Crown, third coinage, by *Simon*, with value and inner circle, *m. m.* crown, *very fine and rare* 1

63 Milled Crown, 1671, VICESIMO.-TERTIO., small bust, *very fine* 1

64 Crown, 1676, VICESIMO.-OCTAVO., usual type with large bust, *very fine, and rare in this state* 1

65 Half Crown, 1663, REGNI. XV., usual type, with small bust, *very fine and scarce* 1

66 Half Crown, 1679, TRICESIMO.-PRIMO., usual type with large bust, *extremely fine, rare date* 1

*** The Half Crown of this date was wanting in the famous Montagu Collection.

67 Half Crown, 1676, VICESIMO.-OCTAVO., similar type, *very fine, rare date* 1

68 Shilling, 1674, small bust with plume below, and plume in centre of reverse, *fine and rare* 1

69 Sixpence, 1683, usual type, and a Pattern Farthing, 1665, cuirassed bust with short hair, QVATVOR., &c., *the former extremely fine, and rare in this state, and the latter very fine* 2

JAMES II. (1685-1688).

70 *Gold.* Five-Guinea Piece, 1688, QUARTO., usual type, *extremely fine, and rare in this state* 1

71 Half Guinea, 1688, usual type, *in mint state, very rare in this condition* 1

72 *Silver.* Crown, 1687, TERTIO., *in extremely fine state and rare* 1

73 Half Crown, 1687, TERTIO., *extremely fine* 1

74 Shilling, 1685, and Sixpence, 1687, *both very fine, the latter especially, and rare in this state* 2

75 Proof of the Gun-Money Shilling (small size) of "May," 1690, *very fine and rare* 1

76 Pattern for a Pewter Halfpenny (Irish), 1690, IACOBVS. II., &c., Laureate and nude bust of the king to left, *rev.* MAG. BR. FRA., &c., Harp crowned, with date above, *very fine and rare* 1

WILLIAM AND MARY. (1688-1694).

77 *Gold.* Five-Guinea Piece, 1692, QVARTO., usual type, but with elephant and castle under busts, *extremely fine and rare* 1

78 Guinea, 1689, with elephant and castle under busts, *very fine and rare* 1

79 Guinea, 1690, plain under busts, *extremely fine* 1

80 *Silver.* Crown, 1692, QVARTO., usual type, *extremely fine* 1

81 Half Crown, 1691, TERTIO.; Shilling, 1693, and Sixpence, 1693, *all very fine, the last especially and rare in this state* 3

82 Half Crowns, 1689, PRIMO., with English and French arms quarterly in first and fourth quarters, and interior of crown frosted; Proof Farthing, 1694, with plain edge, *both very fine* 2

83 Pattern Farthing, without date, *rev.* HISCE. SVFFVLTA., Three columns inscribed RELIGIO. LEX. ET. LIBERTAS., supporting a crown, with plain edge, *extremely fine and rare* 1

84 *Copper.* Pattern Halfpenny, without date, GVLIELMVS. III. DEI. GRATIA., *rev.* MARIA. II. DEI. GRATIA., Nude busts of King and Queen on opposite sides; and a Pattern Farthing of same type, but reading DEI. GRA. on both sides, *both very fine and scarce* 2

WILLIAM III. (1695-1702).

85 *Gold.* Five-Guinea, 1699, UNDECIMO., small bust, *very fine and scarce* 1

86 Two-Guinea, 1701, "fine work" type as the Five-Guinea of this year, *extremely fine and rare* 1

87 Guinea, 1700, usual type, plain under bust, *very fine* 1

88 Guinea, 1701, same type, *extra fine* 1

89 *Silver.* Crown, 1695, OCTAVO., King's bust with curved cuirass, *extra fine* 1

90 Half Crowns (2), 1698, DECIMO, 1700., DECIMO.-TERTIO.; Shilling, 1700, high hair; Sixpences (3), 1696, '97 and 1700, *all in mint state* 6

91 Half Crowns (2), 1697, Bristol with B., and Exeter with E. under bust; Norwich Shilling, 1697, with N. under bust; and Sixpence, 1697, with large bust, *all very fine but the last, which is very rare* 4

92 Proof Shilling, 1698, usual type, with plain edge, *rare and very fine, but with marks of broken die on reverse* 1

93 Proof Farthing, 1698, with date at end of legend, plain edge, *very fine and rare* 1

Queen Anne. (1702-1714).

94 *Gold.* Five-Guinea, 1703, SECUNDO. usual type, with VIGO. under bust, and rose in centre of reverse, *very fine and extremely rare, with the "Devonshire" tone* 1

95 Two-Guinea, 1709, usual type after Union, with garter star in centre of reverse, *very fine* 1

96 Guinea, 1708, with elephant and castle under bust, *fine and very rare* 1

97 Half Guinea, before Union, 1703, with VIGO. below bust, and rose in centre of reverse, *fine and extra rare* 1

98 Half Guinea, after Union, 1713, with garter star in centre of reverse, *extremely fine, and rare in this state* 1

99 *Silver.* Crown, before Union, 1707, SEXTO., with roses and plumes in the angles of a cruciform arrangement of shields, *very fine and scarce* 1

100 Crown, after Union, 1708, SEPTIMO., with plumes in the angles on reverse, *very fine, scarce* 1

101 Crown, after Union, 1713, DUODECIMO., with roses and plumes on reverse, *extra fine and scarce, and interesting as the year of the Peace of Utrecht* 1

102 Half Crowns (3), 1708 and 1709 plain, 1712, R. and P.; Shillings (3), 1703 "Vigo," 1709 and 1711 plain; Sixpences (2), 1703 "Vigo," 1711 plain, *all in mint state* 8

103 *Copper.* Pattern Halfpenny, by *Croker*, without date, draped bust of the Queen to left, with titles around, *rev.* No legend, Anne with the attributes of Britannia seated to left under crown, and holding a branch, with rose and thistle growing from one stem, *very fine and rare* 1

George I. (1714-1727).

104 *Gold.* Five-Guinea, 1717, TERTIO., usual type, but with D (in DECVS.) on edge retrograde, *very fine and a rare date* 1

105 Half Guinea, 1725, small head in higher relief, *extremely fine and scarce* 1

106 *Silver.* Crown, 1723, DECIMO., with S.S.C. in the angles on reverse, *very fine, rare* 1

107 Half Crown, 1720, SEXTO., roses and plumes; Shilling and Sixpence, 1723, both with S.S.C. in the angles, *all very fine, the shilling especially* 3

GEORGE II. (1727-1760).

108 *Gold.* Five-Guinea, old head, 1746, DECIMO.-NONO., usual type, with LIMA. below bust, *very fine and rare* 1

109 Five-Guinea, old head, 1753, VICESIMO.-SEXTO., usual type, *extremely fine, and a rare date* 1

110 Guinea, intermediate head, 1739, with E.I.C. under bust, curved graining, *very fine and very rare* 1

111 Guinea, old head, 1745, usual type, with LIMA. under bust, *fine and very rare* 1

112 Five-Guinea, young head, 1729, TERTIO., with E.I.C. under bust, *extremely fine, rare* 1

113 Pattern Two-Guinea Piece, young head, 1733, usual type, with plain edge, *brilliant and very rare* 1

*** From the Chetwynd sale.

114 Proof Guinea, young head, 1729, without E.I.C. under bust, plain edge, *fine and very rare* 1

115 *Silver.* Crown, young head, 1741, DECIMO.-QUARTO., with roses in the angles on reverse, *very fine* 1

116 Half Crowns (3), young head, 1739, and 1741 roses, and old head 1746, LIMA. ; Shillings (4), 1736 R. and P., 1739 roses, 1745 "Lima," and 1758 plain ; Sixpences (2), 1728 R. and P., and 1758 plain, *all in mint state* 9

117 Proof Crown, young head, 1732, usual type with roses and plumes in the angles on *rev.*, plain edge, *extremely fine, and very rare* 1

118 Proof Sixpence, young head, 1728, plain in the angles on *rev.*, plain edge, *fine and very rare* 1

119 Pattern Crown, old head, 1746, VICESIMO., usual type, plain in the angles on *rev.*, and inscribed edge, *brilliant and rare* 1

120 Patterns (2) for Half Crown, old head, VICESIMO., type as before with inscribed edge; and Sixpence, same type, but with grained edge, *both brilliant and rare* 2

121 *Copper.* Proofs of the Irish Halfpenny, 1736, and Farthing, 1737, Harp crowned, plain edges, *both extremely fine and rare* 2

George III. (1760-1820).

122 *Gold.* Pattern Guinea, 1761, by *Yeo*, Nude bust to right with corkscrew curls and curved tie and laurel wreath, plain edge, *brilliant and very rare* 1

123 Proof Guinea, by *Thos. Pingo*, 1774, Nude bust laureate with long hair curling in front, and under truncation, *rev.* Garnished shield, plain edge, *brilliant and rare* 1

124 Proof of the "Spade" Guinea, 1787, by *Lewis Pingo*, usual type with heater-shaped shield crowned, plain edge, *brilliant and rare* 1

125 Pattern Guinea, 1813, by *Thos. Wyon, after Marchant's model*, small laureated bust, nude, and with W. below truncation, *rev.* Shield with lower part decorated with rose, thistle and shamrock, crown above, dividing date, plain edge, *brilliant and very rare* 1

126 Pattern Guinea, 1813, as before, but square shield garnished with scrolls, smaller date, and with grained edge, *very fine and very rare* 1

127 Proofs of the Sovereign and Half Sovereign, 1817, by *Pistrucci*, usual types with grained edges, *brilliant* 2

128 Proof "Spade" Half Guinea, 1787, by *Lewis Pingo*, usual type with plain edge, *brilliant and rare* 1

129 Proof Half Guinea, 1813 (last coinage), by *Thos. Wyon*, usual shield in Garter type, with grained edge, *brilliant, and rare as a proof* 1

130 Pattern Third of a Guinea, 1776, by *Lewis Pingo*, laureated bust, with love-lock, and hair curling below truncation, *rev.* Lion on crown, plain edge, *brilliant and rare* 1

131 *Silver.* Crown, 1818, LVIII, by *Pistrucci*; Shillings (3), 1787, by *L. Pingo*, varieties without dot over king's head, and with and without ermine in the arms of Hanover, *the first struck equal to a proof, and the others very fine* 4

132 Pattern Crown, 1817, by *W. Wyon*, laureate and nude bust of king, *rev.* FOEDVS. INVIOLABILE., Three draped female figures personifying the United Kingdom, plain edge, *brilliant and very rare* 1

133 Pattern Crown, without date, by *Mills*, termed "Mudie's," *rev.* the arms of England, Scotland, Ireland and Hanover heraldically coloured, and arranged crosswise, with their respective national emblems in the angles, issuing from a central "George" of the Garter, plain edge, *brilliant and rare* 1

134 Proof Half Crown, 1816, by *Thos. Wyon*, large bust with view of shoulder, *rev.* Garnished shield within Garter and Collar of St. George, plain edge, *brilliant and rare* 1

135 Pattern Shilling, 1764, by *Tanner*, laureated and draped bust, *rev.* Arms crowned and arranged crosswise, with Garter star in centre, plain edge, *brilliant and rare* 1

*** From the Egmont Bieber sale.

136 Shilling, 1763, by *Tanner*, termed the "Northumberland," usual type, with grained edge; and a Pattern without date for a gold Five-thaler Piece for Hanover, with plain *rev.* and plain edge, *both extremely fine, and the latter rare* 2

137 Proof Shilling, 1787, by *L. Pingo*, usual type, with ermine in arms of Hanover, *a very curious piece struck on an extra thick flan, and weighing* 118½ *grs.* (*or* 25½ *grs. heavier than the current piece*), with plain rough edge, *brilliant and extra rare* 1

138 Pattern for a Spade Guinea, 1791, by *Küchler*, small laureated and nude bust, with scroll below, *rev.* A heater-shaped shield crowned, on both sides is a broad rim with incuse legend, plain edge; Proof Sixpence, 1787, by *L. Pingo*, usual type with plain edge, *both very fine, and the former very rare* 2

139 Pattern Dollar, 1804, by *Küchler*, draped and laureate bust, with love-lock to right, *rev.* BRITANNIARVM. REX. &c., Arms within Garter crowned, and DOLLAR. below, struck over a Spanish Dollar, *brilliant and rare* 1

140 Pattern Bank of England Token for Five Shillings and Sixpence, 1811, by *Philp*, bust with short hair, laureated and draped to left, with dot between two stars (artist's mark) on truncation, *rev.* Britannia seated, and in exergue, FIVE SHILLINGS & SIXPENCE, plain edge, *brilliant and very rare* 1

141 Pattern broad rim Penny, 1797, by *Küchler*, large nude bust laureate, with long hair curling below truncation, and with love-lock, *rev.* Britannia seated as on ordinary piece, plain edge, *brilliant and very rare* 1

142 *Copper.* Broad rim Farthing, 1797; Pattern Halfpenny, 1788, by *Droz*, with rudder and palm in exergue on *rev.* and inscribed edge RENDER. TO. CESAR. &c.; Commercial Farthing, 1797, Britannia seated on cannon, with date and W. in exergue, plain edge; Irish Halfpenny, 1775, by *Thos. Pingo*, Harp crowned, *all finely bronzed proofs and scarce* 4

143 Pattern Penny, 1799, GEORGIVS. III. D. G. REX., Nude bust laureate, and with long hair curling below truncation dividing the date, *rev.* VIGEBIT. &c. in four lines, *very fine and rare* 1

144 Pattern Halfpenny, 1799, by *Küchler*, GEORGIVS. III. DEI. GRATIA. REX., Crowned and draped bust to right with long hair curling below truncation, *rev.* Britannia seated as on the current piece, plain edge, *extremely fine and very rare* 1

145 Farthings (2), 1799, value under Britannia, and 1806; and Irish Penny and Halfpenny, 1805, Harp crowned, *all finely gilt proofs and grained obliquely in centre of edge* 4

146 Barbadoes Penny and Halfpenny, 1792, by *Milton*, *rev.* King George III in a marine car; another Penny, similar *obv.* but dated 1788 and with a crested pine-apple, all plain edges, *and finely bronzed proofs, rare* 3

GEORGE IV. 1820-1830.

147 *Gold.* Pattern Five-Pound Piece, 1826, by *Wyon*, usual type with inscribed edge DECVS. &c., ANNO. REGNI. SEPTIMO., *brilliant and rare* 1

148 Pattern Two-Pound Piece, 1826, by *Wyon*, type and edge as before, *brilliant* 1

149 Proof Two-Pound Piece, 1823, by *Pistrucci and Merlen*, usual type of St. George and Dragon with inscribed edge, *brilliant and rare* 1

150 Proof Half Sovereign, 1821, by *Pistrucci*, ANNO., 1821, shield of arms crowned, and garnished with roses, thistles and shamrocks, grained edge, *a brilliant specimen of this beautiful and rare little coin* 1

151 Proof Half Sovereign, 1826, by *Wyon*, square garnished shield of arms crowned, grained edge, *brilliant* 1

152 *Silver.* Pistrucci's Crown, 1821, SECUNDO., and Half Crowns (2), 1820, rose, thistle and shamrock around arms, and 1823, square shield crowned within Garter, and Collar; Lion Shillings (3), 1825, 1826, 1829, and Sixpences (3), 1826, 1828, 1829, *all in mint state* 9

153 Proof Half Crowns (2), 1820, by *Pistrucci*, rose, shamrock and thistle, 1826, by *Wyon*, arms with lambrequins and motto; Proofs of the Lion Shilling, 1826, and Pistrucci's Sixpence (called in type), 1821, *all brilliant and scarce* 4

154 *Copper.* Penny, Halfpenny, and Farthing, 1826, by *Wyon;* Irish Penny and Halfpenny, 1822, by *Wyon, after Pistrucci*, harp crowned, *all very fine proofs, the last two unbronzed, rare* 5

WILLIAM IV. 1830-1837.

155 *Gold.* Pattern Sovereign, 1830, by *W. Wyon*, usual type with plain edge, *brilliant, and a rare date* 1

156 Proofs of the Sovereign, 1831, by *W. Wyon*, usual types with plain edges, *brilliant* 2

157 *Silver.* Pattern Crown, by *W. Wyon*, with W. W. incuse on truncation, usual type with plain edge, *brilliant, and very rare of this date* 1

158 Proofs of the Half Crown and Shilling, 1831, by *W. Wyon*, usual types with plain edges, *brilliant* 2

159 Pattern Groat, 1826, by *Wyon*, with FOURPENCE. above Britannia, and date in exergue, with grained edge, *brilliant and extra rare* 1

160 *Copper.* Proofs of the Penny, Halfpenny and Farthing, 1831, by *Wyon*, usual types with plain edges, *all finely bronzed* 3

QUEEN VICTORIA. 1837-1901.

161 *Gold.* Pattern Sovereign, 1837 (Accession Year), by *W. Wyon*, without artist's initials, VICTORIA. DEI. GRATIA. (letters and words close together), small bust between two small roses, usual type on *rev.*, plain edge, *brilliant and very rare, and interesting as being the first coin struck of the late beloved Queen* 1

162 Pattern Sovereign, 1838 (Coronation Year), by *W. Wyon*, with W. W. incuse on truncation, similar type, but letters and words of *obv.* legend wider apart, and the roses closer together, plain edge, *brilliant and very rare* 1

163 Proof Sovereign, 1839, by *Wyon*, usual type of large head with W. W. in raised letters on truncation, and plain edge, *brilliant, scarce* 1

164 Proof Sovereign, 1853, by *Wyon*, with W. W. incuse on truncation, similar type but with grained edge, *brilliant and rare* 1

165 Proof Sovereign, 1871, by *Wyon and Pistrucci*, with W. W. in raised letters on truncation of bust, and titles on *obv.* only, *rev.* St. George and Dragon, with B. P. below, plain edge, *brilliant and rare* 1

166 Proof Sovereign, 1880, by *Wyon*, similar bust, but with titles continuing on *rev.*, and a plain square shield crowned between laurel branches, plain edge, *brilliant and an extremely rare date* 1

167 Proof Half Sovereign, 1880, by *Wyon*, usual type with titles continuing on *rev.*, and garnished square shield crowned, plain edge, *brilliant and extremely rare, not in the celebrated Montagu Collection with this edge* 1

168 Adelaide Pound, 1852, "22 carats," usual type, with grained edge, *in mint state, scarce* 1

169 *Silver.* Pattern Crown, 1845, by *W. Wyon*, large head, with ornamented diadem and fillet, and hair arranged in knot behind, with W. WYON. R.A. in raised letters on truncation, large lettering on *obv.*, usual reverse, plain edge, *brilliant and very rare* 1

170 Pattern "Gothic" Crown, 1846, [illegible] *Wyon, R.A.*, crowned bust of Queen with hair plaited at the sides, and with *plain* bodice, *rev.* Cruciform arrangement of arms, &c., with gothic lettering on both sides, plain edge, *brilliant and extra rare* 1

171 Proof Florin, 1848, without D. G. in legend, usual type with plain edge; Shilling, 1838, by *W. Wyon*, small head with hair arranged in a knot behind, and W. W. in raised letters on truncation, grained edge, *the former brilliant and the latter rare, and very fine* 2

172 Pattern Florin, 1848, by *W. Wyon*, VICTORIA. REGINA., Laureated head of Queen to left, *rev.* ONE. FLORIN. within an oak wreath attached to a trident, and below ONE. TENTH. OF. A. POUND., plain edge, *brilliant and rare* 1

173 *Copper.* Proofs (unbronzed) of the Penny and Halfpenny, 1853; Proof Penny of the bronze coinage, 1860, by *L. C. Wyon*, with a border of circular beads on both sides; and a Proof Halfpenny (*nickel*), 1868, with a border of wedges on both sides, *all very fine and rare* 4

£487 : 16 : —

END OF SALE.

J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C

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